

**DEPARTMENT OF MUSIC, UNIVERSITY OF DELHI**  
**FINAL THEORY DATESHEET FOR MAY-JUNE 2026 EXAMINATION**

For

**M.A (P) & M.A. (F) HINDUSTANI/KARNATAK/PERCUSSION MUSIC , 2 YEAR**  
**Diploma Course of Sangeet Shiromani & Harmonium , Part-I,II, Semester II /IV**  
**& One year Certificate Course for Foreigner Student Only**  
**(for Regular / Ex students & Essential Repeaters)**

Date/Day	Time	Course details	Sem.	Core/ Elective	Title of the paper	UPC
26.05.2026 Tuesday	MORNING SESSION  09:30 am – 12:30 pm	M.A. (Prev.) Hindustani Music (Vocal/ Instrumental - Sitar/Sarod/Guitar/Violin/Santoor)	II	DSC	Interdisciplinary approach in Indian music	244127141201
		M.A. (Prev.) Karnatak Music (Vocal/Instrumental - Veena/ Violin)	II	DSC	Interdisciplinary approach in Indian music	244127181201
		M.A. (Prev.) Percussion Music (Tabla/Pakhawaj)	II	DSC	Musical instruments from ancient to present time	244127211203
26.05.2026 Tuesday	EVENING SESSION  02:00 pm – 05:00 pm	M.A. (Final) Hindustani Music (Vocal/ Instrumental - Sitar/Sarod/ Guitar/Violin /Santoor)	IV	Core	Multidimensional values of Indian music	124401401
		M.A. (Final) Karnatak Music (Vocal/Instrumental - Veena/ Violin)	IV	Core	Multidimensional values of Indian music	124411401
		M.A. (Final) Percussion Music (Tabla/Pakhawaj)	IV	Core	Historical development & study of Avanaddha vadyas	124421401
Date/Day	Time	Course details	Sem.	Core/ Elective	Title of the paper	UPC
28-05-2026 Thursday	MORNING SESSION  09:30 am – 12:30 pm	M.A. (Prev.) Hindustani Music (Vocal/ Instrumental - Sitar/Sarod/ Guitar/Violin/Santoor)	II	DSE 3	3A - Research Methodology	244137141201
					3B - Comparative study of the musical instruments used for Karnatak and Hindustani concert	244137141202
					3C - Study of Hindustani & Karnatak Tala system	244137141203

<b>28-05-2025</b> <b>Thursday</b>	<b>EVENING SESSION</b>  <b>2:00 pm – 05:00 pm</b>	M.A. (Final) Hindustani Music (Vocal/ Instrumental			Indian music & its aesthetical approach	124402401
		- Sitar/Sarod/ Guitar/Violin /Santoor)	IV	Elective	Comparative study of Karnatak & Hindustani music	124402402
					Study of Percussion instruments	124402403
		M.A. (Final) Karnatak Music (Vocal/Instrumental - Veena/Violin)	IV	Elective	Indian music & its aesthetical approach	124412401
					Multidimensional values of Indian music	124412402
					Study of Percussion instruments	124412403
		M.A. (Final) Percussion Music (Tabla/Pakhawaj)	IV	Elective	Documentation & Preservation of Music	124422401
					Multidimensional values of Indian music	124422402
					Indian music & its aesthetical approach	124422403
		<b>Date/Day</b>	<b>Time</b>	<b>Course details</b>	<b>Sem.</b>	<b>Core/ Elective</b>
<b>29.05.2026</b> <b>Friday</b>	<b>MORNING SESSION</b> <b>09:30 am – 12:30 pm</b>	M.A. (Prev.) Hindustani /Karnatak/Percussion Music (Vocal/Instrumental - Sitar/Sarod/ Guitar/Violin /Santoor)	II	DSE 4	4A – Study of the Western Music system	244137141204
					4B – Musical concepts, compositions and Instruments	244137141205
					4C – General Theory of Percussion Music	244137141206
<b>29.05.2026</b> <b>Friday</b>	<b>EVENING SESSION</b> <b>2:00 pm – 04:00 pm</b>	M.A. (Prev.) Hindustani /Karnatak/Percussion Music (Vocal/Instrumental - Sitar/Sarod/Guitar/Violin /Santoor)	II	GE 2	2A –Tradition of Folk Music in Uttar Pradesh & Bihar	244147140002
					2B – Sacred music of South India	244147180002
					2C – Demonstration of Tabla	244147210002

Date/Day	Time	Course details	Sem.	Core/ Elective	Title of the paper	UPC	
30.05.2026 Saturday	MORNING SESSION  09:30 am – 12:30 pm	Sangeet Shiromani – Hindustani Music Part-II, Sem –IV	IV	Core	Theory IV Applied Theory	401	
		Sangeet Shiromani – Karnatak Music Part-II, Sem –IV	IV	Core	Theory IV Applied Theory	401	
		2 year diploma course in Harmonium. Part-II, Sem- IV	IV	Core	THEORY	401	
		<b>MA(P) EX STUDENT CBCS</b>					
		M.A. (Prev.) Hindustani Music (Vocal/ Instrumental - Sitar/Sarod/Guitar/Violin/ Santoor) EX Student- CBCS	II	Core	THEORY: STUDY OF WESTERN SYSTEM	124401202	
30-05-2026 Saturday	EVENING SESSION 02:00 pm – 05:00 pm	M.A. (Prev.) Hindustani Music (Vocal/ Instrumental - Sitar/Sarod/Guitar/Violin/ Santoor) EX STUDENT CBCS	II	Core	INTERDISCIPLINARY APPROACH IN INDIAN MUSIC	124401201	
		<b>MA(P) EX STUDENT CBCS</b>					
		Sangeet Shiromani – Hindustani Music Part-I, Sem –II	II	Core	Theory	201	
		Sangeet Shiromani – Karnatk Music Part-I, Sem –II	II	Core	Theory	201	
		2 year diploma course in Harmonium. Part-I, Sem-II	II	Core	Theory	201	

<b>One Year Certificate Course for Foreigner Student Only</b>						
5 <sup>th</sup> June 2026 At 10 a.m.	Morning Session	One Year Certificate Course in Hindustani Music For Foreigner Only	II	Core	THEORY	201